

Dr. W. Martínez  
Office: 47-26A

**SPANISH 233**  
**CRITICAL READINGS IN**  
**HISPANIC LITERATURE**

Cal Poly SLO  
Phone: 756-1212

Office hours: MTW 10-11 am and  
MW 2-3 or by appointment

**Course Description:**

Selected readings from major Hispanic and Latin American authors that show the development of the literary tradition from the Middle Ages through the 20th. Century. Focus on development of critical thinking in Spanish. The course covers poetry, narrative and theater. The prerequisite is the successful completion of Spanish 124 or its equivalent. All reading and writing assignments are in Spanish. Class is conducted entirely in SPANISH.

**Texts:**

Required:

- Aproximaciones al estudio de la literatura hispánica by Friedman, Valdivieso and Virgilio, 4th. Ed.
- Course packet, available at Bookstore

Optional:

- Larousse diccionario escolar (Spanish only)

**Gradable Work:**

Points will be assigned on the following work:

a) Five 30 minute quizzes	250 pts (50 pts each)
b) One midterm exam	150pts
c) Three formal essays	300 pts (100 each)
d) One in-class essay	100 pts
e) One final exam	200 pts
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	1000 pts total

**Grades:**

Grades will be assigned via this scale:

1000-945: A	869-840: B	769-740: C	669-640: D
944-900: A-	839-800: B-	739-700: C-	639-600: D-
899-870: B+	799-770: C+	699-670: D+	599-000: F

**Attendance and Participation:**

Attendance is mandatory. The material we will cover is difficult enough, and to miss explanations and analysis of text is paramount to setting yourself up for failure. If you must miss, get class notes from your classmates. Do not call to ask me if you have missed something important. You have!! Participation in class will be the only criteria used to determine all borderline cases. If you are not in class you can't participate. If you are in class, you must participate. Sitting and listening passively is not considered participation in this class.

**Drop Policy:**

After the 2nd week drop period, drops will be granted only under "significant and compelling reasons." All cases are subject for review from instructor and the head of the department. **Note: Not able to keep up with class work, not understanding or not having enough time to study are NOT compelling or significant reasons.**

**Make-up policy:**

Unless you are seriously ill, and/or have a compelling and verifiable excuse, I do not give make-up work for any graded assignment, nor do I change a previously scheduled exam or quiz. If you do have a compelling reason to miss, arrangements will be made after the excuse has been verified.

**Reading Policy:**

All readings are assigned in the syllabus. They are all **required assignments to be fully prepared BEFORE class.** They must be completely prepared (not skimmed-over ten minutes before class), and students must be ready to actively discuss the material. If you feel that you are having problems with any of the readings, please see me ASAP. I am sometimes in my office during other periods besides the office hours posted.

**Papers:**

You will be assigned three papers during the quarter. Papers are 2.5 to 4.0 pages in length each, double-spaced, typed, and use MLA style. One paper will deal with structure, one with form and an open paper (you get to choose which approach you wish to take.) The in-class essay will be dealing with Reader Response.

**Examinations:**

Quizzes and exams are clearly marked in the reading and homework schedule. It is your responsibility to maintain to this schedule. If you miss a quiz or exam, for other than documented medical excuses, you will not be allowed to make up the work, and you will lose those points.

**Please note that the final exam for this class is scheduled for Friday, December 7, 2007 from 10am to noon. There will be no changes allowed nor made to this schedule. Please make sure that you schedule yourself to attend this examination at the posted time. Failure to take the final exam will result in an automatic "F" grade for the course. No exceptions, other than serious medical reasons, will be accepted to change your final exam date and time.**

## HORARIO DE ACTIVIDADES Y LECTURAS

Nota: Las páginas indicadas son tarea para ese día y deberán estar preparadas para la siguiente clase. La letra "P" se refiere al paquete de lecturas.

Semana	Lunes	Martes	Miércoles	Jueves
#1 Cuento	Introducción 1-19 y 24-39	Historia 41-45 P: 1-8	Conde Lucanor 59-65	Cortázar 66-68 y Volante
#2 Cuento	Borges 68-72	Rulfo 73-77 y 79-81	Matute 79-81	<b>Prueba #1</b> Poniatowska 96-105 (línea 345)
#3 Novela	Unamuno 105-114 (línea 717)	Unamuno 113-120	Unamuno 138-144; P: 15-16	<b>Ensayo #1</b> Poesía 147-157 P: 9-14
#4 Poesía	<b>Prueba #2</b> Poesía: Historia 160-162	Romances Volante	Manrique 165-170	Misticismo 171-177
#5 Poesía	Siglo de Oro 178-179 Volante	Sor Juana 180-183 y 186-188	Romanticismo 188-194	Modernismo 195-199 Volante
#6 Poesía	<b>Prueba #3</b> Darío 200-203	Gen del '98	Repaso para el examen	<b>Examen de Medio Trimestre</b> 204-205 y 210-212
#7 Poesía	<b>Ensayo #2</b> Voces femeninas 205-209 y 218-220	Vanguardia 221-222; Volante	<b>No habrá clase</b>	Neruda 225-230
#8 Drama	Postmodernismo 238-251 P: 23	Teoría del Teatro 258-271 P: 17-22	<b>Prueba #4</b> Teoría e historia del teatro	<b>Ensayo en Clase</b>
#9	<b>Día feriado—No hay clases</b>	Historia del Teatro 282-289	Osvaldo Dragún Teatro del absurdo 316-323 Volante	<b>Ensayo #3</b> Lorca— Introducción
#10	Lorca (1er acto) 337-349	Lorca (2do acto) 349-360	No hay Clase Día feriado	No hay Clase Día feriado
#11	Lorca (3er acto)	Lorca-- Conclusiones	<b>Prueba #5</b> Repaso para examen final	Repaso para el examen final

**Examen Final: Viernes 7 de diciembre, 2005 de 10:00 am-12:00 pm**  
**No hay ni cambios ni excepciones**