

Two-hand II-V-I Jazz Piano Voicings

Filled-in (black) noteheads are optional or doubled pitches.

Highest and lowest voicings (lowest notes near middle C or an octave below middle C) may not be usable.

Delete the top one or two notes in each voicing to produce 4- and 5-note voicings.

<u>"A" voicings (II has 3rd on bottom)</u>			<u>"B" voicings (II has 7th on bottom)</u>		
II	V	I	II	V	I
Dm ⁷	G ⁷	Cm ⁷	Dm ⁷	G ⁷	Cm ⁷
Ebm ⁷	Ab ⁷	Dbm ⁷	Ebm ⁷	Ab ⁷	Dbm ⁷
Em ⁷	A ⁷	Dm ⁷	Em ⁷	A ⁷	Dm ⁷
Fm ⁷	Bb ⁷	Ebm ⁷	Fm ⁷	Bb ⁷	Ebm ⁷
F#m ⁷	B ⁷	Em ⁷	F#m ⁷	B ⁷	Em ⁷
Gm ⁷	C ⁷	Fm ⁷	Gm ⁷	C ⁷	Fm ⁷

"A" voicings (II has 3rd on bottom)

"B" voicings (II has 7th on bottom)

II	V	I	II	V	I
A _b m ⁷	D _b ⁷	G _b M ⁷	A _b m ⁷	D _b ⁷	G _b M ⁷

A _m ⁷	D ⁷	G _M ⁷	A _m ⁷	D ⁷	G _M ⁷
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B _b m ⁷	E _b ⁷	A _b M ⁷	B _b m ⁷	E _b ⁷	A _b M ⁷
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B _m ⁷	E ⁷	A _M ⁷	B _m ⁷	E ⁷	A _M ⁷
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C _m ⁷	F ⁷	B _b M ⁷	C _m ⁷	F ⁷	B _b M ⁷
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C _# m ⁷	F _# ⁷	B _M ⁷	C _# m ⁷	F _# ⁷	B _M ⁷
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