

Cal Poly SLO - Department of Music
Course Information - Music 325 (America's Music) - Spring 2003

Professor: Dr. Alyson McLamore
Office: 132 Davidson Music Center
Email: amclamor@calpoly.edu

Office Phone: 756-2612
Web Site: <http://cla.calpoly.edu/~amclamor>

Office Hours: Mon 12-1:30 & 3-3:30; Wed 12-1:30 & 3-3:30; Thurs 12-1 and by appointment—just ask!

Course Description: Music 325 is a survey course which will examine many (but not all!) manifestations of music in the United States. The course will consist of lecture/discussions, a performance project, guided and independent listening, a paper, and periodic examinations.

Materials: Textbook and CDs: America's Musical Landscape, by Jean Ferris (fourth edition), Boston, Mass: McGraw - Hill, 2002. Please do your reading done before each class meeting. Take notes!

Composite Recordings are in the Music Department Office (room 129). Set up regular listening times in your weekly schedule, and listen often! The Music Department is open:

Mon-Thurs 8 am - 4:30 pm and 7 pm - 10 pm
Friday 8 am - 4:30 pm
Saturday 9 am - 1 pm
Sunday 12 pm - 4 pm

Score Anthology: I have prepared a 'course reader' which contains scores and texts for many of the pieces we will be studying this quarter; I will be charging you a nominal fee to cover the photocopying costs. Please bring this anthology with you to every class meeting.

You will also need to have some **music paper**.

Prerequisites: Music 207 (Music 120 recommended)

Course Requirements:

- I. Two Exams**, on April 22 and May 15 (**20%** each).
- II. A Final**, on June 13 (**25%**).
- III. A Paper**. Guidelines are attached. The paper counts as **20%** of the course grade. It is due **Thursday, May 22**. I frown horribly at late papers.
- IV. A Group Project**, which will consist of an in-class presentation and performance of some aspect of American music. Groups should have at least three members, but no more than five (although you may 'bring in' additional performers if necessary). Guidelines are attached. (**15%**)
- V. All components** of the course must be completed in order to receive a passing grade. Regular (and prompt!) attendance is a must.

Course Outline - Music 325 - America's Music - Spring 2003

Pieces in italics are recorded in the textbook's companion CDs. Other items appear in the supplemental course tapes. "S" indicates that a score (or the text) of the piece appears in the score anthology; "F" indicates that the recording is in the Ferris set; "X" indicates that the recording is on the supplemental CDs

Week 1	April 1	Tues.	Introduction <i>FI-2 Yeibichai Chant Songs</i> <i>FI-3 Sioux Grass Dances</i>	<u>Reading Pages:</u>
	April 3	Thurs.	The Native Tradition S XI-1 Navajo Circle Dance Song S XI-2 Zuni Lullaby S XI-3 Cherokee Stomp Dance XI-4 Arapaho Ghost Dance S XI-5 Alaskan Eskimo Young Boy's Haircut S XI-6 Alaskan Eskimo Box Drum Song XI-7 Quechan Night Hawk Dance	2-17
Week 2	April 8	Tues.	The Colonies - Sacred S <i>FI-5 Old Hundred</i> S <i>FI-8 Sherburne</i> S <i>FI-7 When Jesus Wept</i> S <i>FI-6 Chester</i> S <i>FI-9 Surely He has Borne Our Griefs</i>	26-39
	April 10	Thurs.	The Colonies - Secular T <i>FI-4 Barbara Allen</i> T XI-8 Springfield Mountain S XI-9 Sol-fa de Pedro S XI-10 "Alknomook"	18-26; 44-47
Week 3	April 15	Tues.	The Colonies - Political; <i>Groups should be chosen</i> S XI-11 Liberty Song (part) T XI-12 Parody upon a Well-Known Liberty Tune (part) <i>FI-20 Yankee Doodle</i> S XI-13 Hail, Columbia T XI-14 To Anacreon in Heav'n	75; 78-80
	April 17	Thurs.	The Colonies - Growth of Art Music; <u>Paper idea due</u> S XI-15 Lamentation over Boston S XI-16 Jargon S XI-17 Bunker Hill S XI-18 Lady Hope's Reel XI-19 The Federal Overture S <i>FI-10 Sonata in E, mvt. 3</i>	40-44
Week 4	April 22	Tues.	Exam I	
	April 24	Thurs.	19th-C Vernacular Tradition; <i>Group Contract due</i> S <i>FI-12 Amazing Grace</i> <i>FI-14 Nobody Knows the Trouble I've Seen</i> S Beautiful River S XII-2 Sweet By and By S <i>FI-16 Dixie's Land</i> S <i>FI-18 Oh, Susannah</i> S XII-2 Old Folks at Home S <i>FI-17 I Dream of Jeannie</i>	50-75

Week 5	April 29	Tues.	19th Century - Vernacular Tradition	76-78; 80-85; 111-118
			S FI-19 <i>When Johnny Comes Marching Home Again</i>	
			S XII-3 All Quiet Along the Potomac Tonight	
			S FI-21 <i>The Stars and Stripes Forever</i>	
			S FI-25 <i>Maple Leaf Rag</i>	
			S XII-4 Euphonic Sounds	
			XII-5 <i>Maple Leaf Rag (Jelly Roll Morton)</i>	
			XII-6 <i>King Porter Stomp</i>	
	May 1	Thurs.	19th Century - Cultivated Tradition; <u>Bibliography due</u>	90-97
			S XII-7 Fourth of July Sonata	
			S The Star Spangled Banner	
			S XII-8 Rock of Ages	
			S FI-11 <i>Bethany (Nearer, My God, To Thee)</i>	
			XII-9 <i>Yankee Doodle Waltz</i>	
Week 6	May 6	Tues.	Later 19th-Century Art Music; <u>Group project topics due</u>	86-90; 98-107
			S FI-22 <i>Le Bananier</i>	
			S FI-23 <i>Fuga Giocosa</i>	
			XII-10 A Funeral March	
			T FI-24 <i>The Year's at the Spring</i>	
			S XII-11 <i>Wild Chase</i>	
	May 8	Wed	Ives	302-311
			S FIII-6 <i>At the River</i>	
			S XII-12 Gen. Wm. Booth Enters into Heaven	
			S XII-13 The Alcotts	
			S XII-14 The Unanswered Question	
Week 7	May 13	Tues.	20th-Century Art Music - Multiple Directions	311-336; 350-351
			<u>Outline due</u>	
			S FIII-11 <i>Variations on Simple Gifts</i>	
			FIII-16 <i>"Chester" Overture</i>	
			S FIII-7 <i>The Banshee</i>	
			FIII-9 <i>The Perilous Night</i>	
	May 15	Thurs.	Exam II	
Week 8	May 20	Tues.	Contemporary Art Music	337-349; 351-357
			FIII-14 <i>Ensembles for Synthesize</i>	
			S XIII-1 Philomel	
			S XIII-2 El niño busca su voz	
			S XIII-3 Clapping Music	
			XIII-4 <i>Cloudscape</i>	
	May 22	Thurs.	Jazz; <u>Paper Due</u>	151-201
			XIII-5 <i>Crossroads Blues</i>	
			FII-6 <i>Hotter than That</i>	
			FII-11 <i>Mood Indigo</i>	
			FII-10 <i>Taxi War Dance</i>	
			S XIII-6 In the Mood	
			S FII-12 <i>Ko-Ko</i>	
			S XIII-7 Giant Steps	
			FII-14 <i>Take Five</i>	
			S XIII-8 Tears	

Week 9	May 27	Tues.	Rock	214-243
			XIII-9 Crossroads	
			<i>FII-19 School Day(s)</i>	
			XIII-10 Hound Dog	
			XIII-11 In the Midnight Hour	
			XIII-12 Sherry	
			<i>FII-22 Mr. Tambourine Man</i>	
			XIII-13 White Rabbit	
			XIII-14 More Than a Feeling	
			XIII-15 Summertime Blues	
			XIII-16 What's The Ugliest Part of Your Body?	
			XIII-17 Kill the Poor	
	May 29	Thurs.	Musical Theater	118-126; 246-273; 288-293
			<i>FIII-1 Give My Regards to Broadway</i>	
			S XI-2 Italian Street Song	
			S <i>FIII-2 Ol' Man River</i>	
			S <i>FIII-4 Bess, You Is My Woman Now</i>	
			S <i>FIII-3 Finale to Act I - West Side Story</i>	
			S XIII-18 Agony	
			XIII-19 Agony (reprise)	
Week 10	June 3	Tues.	<i>Group Project Presentations</i>	
	June 5	Thurs.	<i>Group Project Presentations</i>	
Finals	June 13	Fri.	Final Exam 1-4 pm	