

## II-V-I Left-hand Jazz Piano Voicings

Black noteheads - 3-note voicings; white noteheads - add to black noteheads to create 4-note voicings

II	V	I	II	V	I
9	13	5	5	9	9
7	3	3	3	7	7
5	9	9	9	13	5
3	7	7	7	3	3

The image displays 12 rows of piano voicing charts, one for each chord from C to B. Each row contains two systems of three chords (II, V, I). The first system shows 3-note voicings (black noteheads) and 4-note voicings (white noteheads) for the II, V, and I chords. The second system shows the same for the II, V, and I chords in the opposite voice position. The charts are arranged in 12 rows, each corresponding to a chord. The chords are: C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B.