

Bass clef

Scale Patterns for F Blues (patterns combined - major pentatonic)

Lines 1 & 3

Musical notation for Lines 1 & 3 in bass clef. The piece is in 4/4 time. The first staff contains measures 1-4 with chords F7, Bb7, and F7. The second staff contains measures 5-8 with chords Bb7, F7, and D7. The third staff contains measures 9-12 with chords Gm7, C7, F7, D7, Gm7, and C7. The notation includes eighth and quarter notes, rests, and bar lines.

Lines 1 & 4

Musical notation for Lines 1 & 4 in bass clef. The piece is in 4/4 time. The first staff contains measures 1-4 with chords F7, Bb7, and F7. The second staff contains measures 5-8 with chords Bb7, F7, and D7. The third staff contains measures 9-12 with chords Gm7, C7, F7, D7, Gm7, and C7. The notation includes eighth and quarter notes, rests, and bar lines.

Scale Patterns for F Blues (patterns combined - major pentatonic)

Lines 2 & 3

Three staves of bass clef musical notation. The first staff contains a scale pattern starting on F, with chords F⁷, B^b7, and F⁷ indicated above. The second staff continues the scale pattern with chords B^b7, F⁷, and D⁷. The third staff concludes the pattern with chords Gm⁷, C⁷, F⁷, D⁷, Gm⁷, and C⁷.

Lines 2 & 4

Three staves of bass clef musical notation. The first staff contains a scale pattern starting on F, with chords F⁷, B^b7, and F⁷ indicated above. The second staff continues the scale pattern with chords B^b7, F⁷, and D⁷. The third staff concludes the pattern with chords Gm⁷, C⁷, F⁷, D⁷, Gm⁷, and C⁷.

Bass clef

Scale Patterns for F Blues (patterns combined - minor pentatonic)

Lines 1 & 3

Musical notation for Lines 1 & 3 in bass clef. The notation consists of three staves. The first staff contains the first line of the scale pattern with chords F7, Bb7, and F7. The second staff contains the second line of the scale pattern with chords Bb7, F7, and D7. The third staff contains the third line of the scale pattern with chords Gm7, C7, F7, D7, Gm7, and C7. A triplet of eighth notes is indicated in the third staff.

Lines 1 & 4

Musical notation for Lines 1 & 4 in bass clef. The notation consists of three staves. The first staff contains the first line of the scale pattern with chords F7, Bb7, and F7. The second staff contains the second line of the scale pattern with chords Bb7, F7, and D7. The third staff contains the third line of the scale pattern with chords Gm7, C7, F7, D7, Gm7, and C7.

Scale Patterns for F Blues (patterns combined - minor pentatonic)

Lines 2 & 3

Lines 2 & 3 of the F Blues scale pattern. The notation is in bass clef with a key signature of one flat (Bb). The first line contains four measures with chords F7, Bb7, F7, and F7. The second line contains four measures with chords Bb7, F7, D7, and D7. The third line contains five measures with chords Gm7, C7, F7, D7, and Gm7 C7. A triplet of eighth notes is indicated in the fifth measure of the third line.

Lines 2 & 4

Lines 2 & 4 of the F Blues scale pattern. The notation is in bass clef with a key signature of one flat (Bb). The first line contains four measures with chords F7, Bb7, F7, and F7. The second line contains four measures with chords Bb7, F7, D7, and D7. The third line contains five measures with chords Gm7, C7, F7, D7, and Gm7 C7.