

Bass

Arpeggio patterns for F Blues
(patterns combined)

Line 1 & 3

Line 1 & 3 musical notation. The first staff shows measures 1 and 3 with arpeggio patterns and chords F7, Bb7, F7, and F7. The second staff shows measures 2 and 4 with arpeggio patterns and chords Bb7, F7, Am7, and D7. The third staff shows measures 1 and 3 with arpeggio patterns and chords Gm7, C7, F7, D7, Gm7, and C7.

Line 2 & 4

Line 2 & 4 musical notation. The first staff shows measures 1 and 4 with arpeggio patterns and chords F7, Bb7, F7, and F7. The second staff shows measures 2 and 4 with arpeggio patterns and chords Bb7, F7, Am7, and D7. The third staff shows measures 1 and 4 with arpeggio patterns and chords Gm7, C7, F7, D7, Gm7, and C7.

Line 1 & 4

Line 1 & 4 musical notation. The first staff shows measures 1 and 4 with arpeggio patterns and chords F7, Bb7, F7, and F7. The second staff shows measures 2 and 4 with arpeggio patterns and chords Bb7, F7, Am7, and D7. The third staff shows measures 1 and 4 with arpeggio patterns and chords Gm7, C7, F7, D7, Gm7, and C7.

Line 2 & 3

Line 2 & 3 musical notation. The first staff shows measures 1 and 3 with arpeggio patterns and chords F7, Bb7, F7, and F7. The second staff shows measures 2 and 4 with arpeggio patterns and chords Bb7, C7, F7, Am7, and D7. The third staff shows measures 1 and 3 with arpeggio patterns and chords Gm7, F7, D7, Gm7, and C7.